

Si t'étais là

Louane / Marie Bastide

$\text{♩} = 80$
p

Baryton

Ooh... ooh les voi-tures Ooh ooh d'a-ven-ture Ooh...

7 *mf*
 sou - ve - nir ça, c'est le pire

10
 Est-ce que tu m'en - tends? Est-ce que tu me vois

12
 Qu'est-ce que tu dir - rais, toi si t'é - tais là? Est-ce que ce sont des signes

15
 que tu m'en-voies? Qu'est-ce que tu fe - rais, toi si t'é - tais là?

18 *p*
 Ooh... ooh m'en-dor-mir Ooh ooh pour sou - rire Ooh...

24 *mf*
 i - ma - gi - naires pas sur la terre

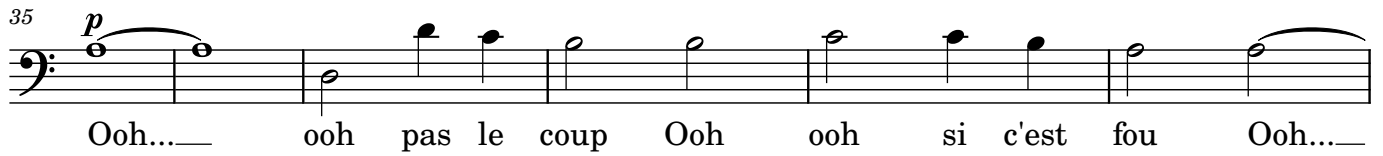
27
 Est-ce que tu m'en - tends? Est-ce que tu me vois

29
 Qu'est-ce que tu dir - rais, toi si t'é - tais là? Est-ce que ce sont des signes

32
 que tu m'en-voies? Qu'est-ce que tu fe - rais, toi si t'é - tais là?

2

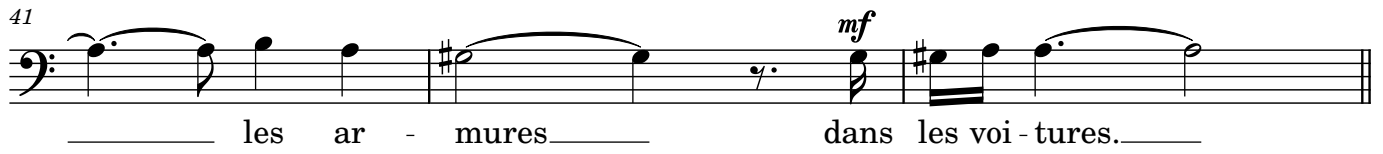
35 *p*



Ooh...— ooh pas le coup Ooh ooh si c'est fou Ooh...—

Detailed description: This block contains the first line of musical notation, measures 35 to 40. It begins with a piano (*p*) dynamic marking. The melody consists of a series of notes, some with slurs, corresponding to the lyrics. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note).

41 *mf*



— les ar - mures — dans les voi - tures. —

Detailed description: This block contains the second line of musical notation, measures 41 to 43. It begins with a mezzo-forte (*mf*) dynamic marking. The melody continues with notes: D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (half note).

44



Est-ce que tu m'en - tends? Est-ce que tu me vois

Detailed description: This block contains the third line of musical notation, measures 44 to 45. The melody consists of notes: G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (half note).

46



Qu'est-ce que tu dir - rais, toi si t'é - tais là? Est-ce que ce sont des signes

Detailed description: This block contains the fourth line of musical notation, measures 46 to 48. The melody consists of notes: G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (half note).

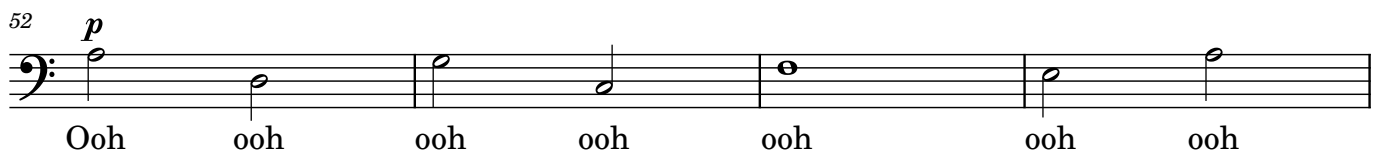
49



que tu m'en-voies? Qu'est-ce que tu fe - rais, toi si t'é - tais là?

Detailed description: This block contains the fifth line of musical notation, measures 49 to 51. The melody consists of notes: G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (half note).


52 *p*



Ooh ooh ooh ooh ooh ooh ooh

Detailed description: This block contains the sixth line of musical notation, measures 52 to 55. It begins with a piano (*p*) dynamic marking. The melody consists of a series of notes: G3 (half note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (half note).

56 *p*



Ooh ooh ooh ooh ooh ooh ooh

Detailed description: This block contains the seventh line of musical notation, measures 56 to 59. It begins with a piano (*p*) dynamic marking. The melody consists of a series of notes: G3 (half note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (half note).