

Basse

"Ene Maite Maitea"

Koruak 2025 pour choeur mixte

Texte : Iker Robles Aranguz

Musique : Laurie et Jean Garin

A

$\text{♪} = 160$

B

C

D

E

To Coda

D.S. al Coda

ff

9

17

24

30

36

42

48

la la lai la la lai simile...

la la lai Ta noiz ta noiz ta noiz ta noiz
Gu-ziz gu-ziz ber-riz ber-riz

zo-rion zo-rion zu-e - e ta ne-ret-zat Ze-ru - ko i-zar-rek du-te Gu-re a -
e-zin e-zin zu-e - zin i-ku-si-rik

mo-di - o-a zaint zen e - ta gau ba - ko-txak de - rau-ku ge - hia-go hur-bil-tzen ja-zar - ke

ta gu - zi-ak go-gor - ki go-gor - ki baz-ter-tzen ta gu-re-a mo-di - o-a or-o-ren gai-ne-tik gai-ne -

tik e - goi-ten ta gu-re-a mo-di - o-a or-o-ren gai-ne-tik e - goi - ten e - goi-ten la la lai

la la lai la la lai la la lai ten e - goi-ten ta gu-re-a mo-di - o-a or-o - ren

gai - ne - tik e - goi - ten e - goi - ten

The musical score consists of eight staves of bassoon music. Staff A starts at 160 BPM with eighth-note patterns. Staff B follows with quarter-note patterns and lyrics. Staff C and D continue with various rhythmic patterns and lyrics. Staff E leads into the Coda. The score includes dynamic markings like mp, p, mf, ff, and ff, as well as performance instructions like 'simile...', 'To Coda', and 'D.S. al Coda'. The lyrics are in Basque and are provided below each staff.