

Siete canciones vascas

III. Kreatura Damnatua

Basque folk melody* (1958)

text by Salvat Monho (1749-1821)

Frenando Remacha (1898-1984)

* sacred song collected in Arnegi (Nafarroa Behera).
 It's a dialogue between the Christian who asks and the reprobate who answer.
 The text that Remacha uses (only two verses) is not exactly the same as that
 of the original version of Salvat Monho.

1 **Andantino** 2 3 4 5

Soprano

Alto *p*
 Kre - - a -

Tenor *p*
 Kre-a - tu - ra - dam na - tu-ra zerk ha - uen tor - menta - tzen? zerden

Bass *p*
 Kre - - a -

6 7 8 9 10

S.

A. *mf*
 - tu - ra - dam - na - tu -

T. *mf*
 i - re in-fer - nu - a? hu-re pe - nak zer di - ren? E-rra guk, e - rra

B.
 - tu - ra - dam - na - tu -

Kreatura Damnatua

11 12 13 *mf* 14 15

S. E-zin e - rran - di-ot hi-tzen zenbat

A. - a. Kre -

T. ₈ guk ar-gi-tu na - hi gai - tuk. E-zin e - rran - di-ot hi-tzan zanbat

B. - - a. Kre -

16 17 18 19 20

S. du - dan - so-fri - tzen e-ne do - lo-re bor - ti - tzen as-ten ba - nintz mintza-

A. - a - tu - ra - dam -

T. ₈ du - dan - so-iri - tzen e-ne do - lo-re bor - ti - tzen as-ten ba - nintz mintza-

B. - a - tu - ra - dam -

21 *mf* 22 23 24 25

S. tzen fla-ko - ak fla-ko-ak li - tez - ke hitz gu - ti - ak.

A. - na - tu - a.

T. ₈ tzen fla-ko - ak, fla-ko-ak li - tez - ke hitz guz - ti - ak.

B. - na - tu - a.